



# Adobe Photoshop CC

Level 2



INFocus COURSEWARE

Product Code: INF547

ISBN: 978-1-925298-62-8

## ❖ General Description

The skills and knowledge acquired in Adobe Photoshop CC - Level 2 are sufficient to be able to work with various advanced aspects of Photoshop CC including working with the Creative Cloud, applying layer effects, creating and modifying 3D content and much more.

## ❖ Learning Outcomes

At the completion of this course you should be able to:

- understand and work with your **Adobe** account
- understand, modify and create **Creative Cloud** libraries
- apply layer effects to an image
- understand and work with smart objects
- transform images, including flipping, rotating and skewing
- correct the tone and colour of photos using adjustment layers
- understand and use masks, filters and blending modes
- understand the 3D tools and settings in **Photoshop**
- manage your digital images and other assets using **Adobe Bridge**
- understand and work with **Camera Raw**
- understand how **Adobe** mobile apps work
- share documents in **Photoshop**

## ❖ Prerequisites

Adobe Photoshop CC - Level 2 assumes some knowledge of the software. Also, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

## ❖ Topic Sheets

122 topics

## ❖ Methodology

The InFocus series of publications have been written with one topic per page. Topic sheets either contain relevant reference information, or detailed step-by-step instructions designed on a real-world case study scenario. Publications can be used for instructor-led training, self-paced learning, or a combination of the two.

## ❖ Formats Available

A4 Black and White, A5 Black and White (quantity order only), A5 Full Colour (quantity order only), Electronic Licence

## ❖ Companion Products

There are a number of complementary titles in the same series as this publication. Information about other relevant publications can be found on our website at [www.watsoniapublishing.com](http://www.watsoniapublishing.com).

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### The Adobe Account

- The Adobe Website
- Signing in to Your Adobe Account
- The Creative Profile Home Page
- Managing Your Adobe Account
- Adobe Creative Cloud Application Manager
- Working With Apps
- Understanding Assets
- Understanding TypeKit
- Add Fonts in Typekit
- Understanding Adobe Colour CC
- Understanding Behance

### Creative Cloud Libraries

- The Libraries Panel
- Adding Assets to the Libraries Panel
- Accessing the Contents of Your Library Online
- Sorting the Contents of the Library
- Sharing Libraries
- Working With Libraries

### Layer Effects

- Applying a Drop Shadow Effect
- Applying a Glow Effect
- Adding a Border
- Copying Effects to Other Layers
- Saving Layer Effects as a Style
- Understanding Layer Comps

### Smart Objects

- Understanding Smart Objects
- Understanding Editing Smart Objects
- Create an Embedded Smart Object
- Editing an Embedded Smart Object
- Creating a Linked Smart Object
- Modifying a Linked Smart Object
- Editing a Smart Object in Illustrator

### Transforming Images

- Flipping and Rotating Images
- Straightening Images Using the Ruler Tool
- Straightening Images Using the Crop Tool
- Straightening Scanned Images
- Correcting Perspective With Perspective Crop

- Correcting Perspective With Puppet Warp
- Changing Perspective With Perspective Warp
- Scaling, Skewing and Freeform
- Rotating Images
- Warping Images
- Creating a Panorama

### Tonal and Colour Corrections

- Understanding Tone Colour and Channels
- Understanding Adjustment Layers
- Creating an Adjustment Layer
- Using Adjustment Presets
- Understanding Tone and Histograms
- Using Levels to Improve Contrast
- Using Curves to Improve Contrast
- Opening Up Shadows
- Repairing Photos That Needed Fill Flash
- Correcting a Colour Cast Automatically
- Correcting a Colour Cast Manually
- Adjusting Colour Temperature
- Adjusting Colour Saturation Selectively
- Converting Colour Images to Greyscale
- Brightening Washed Out Colours
- Adjustment Layers in a Multi-Layered Image

### Masks Filters and Blending

- Understanding Layer Masks
- Understanding Filters
- Understanding Blending Modes
- Applying a Vignette
- Applying a Soft Focus Effect
- Applying a Blurred Lighting Vignette
- Applying a Focus Vignette Effect
- Blending Images
- Sharpening Images With the Unsharp Mask
- Sharpening Images With Smart Sharpen
- Adding Grain With the Add Noise Filter
- Applying a Creative Filter

- Smoothing Skin Using the High Pass Filter
- Dodging and Burning
- Adding Motion With Path Blur
- Adding Elliptical Motion With Spin Blur
- Reducing Camera Shake

### Introduction to 3D

- Understanding 3D in Photoshop
- Understanding the 3D Panel
- Understanding the Properties Panel
- Understanding 3D Concepts
- Creating Preset 3D Shapes
- Working With Camera Views
- Working With the Light Source
- Add Colour to 3D Objects
- Creating 3D Text
- Applying Colour to 3D Text
- Rendering
- Saving and Exporting 3D Objects
- Importing a 3D Image Into an Image

### Using Adobe Bridge

- Installing Adobe Bridge
- Understanding the Bridge Workspace
- The Bridge Menu and Tool Bar
- Opening an Image in Bridge
- Working With Thumbnails
- Working With Views in Bridge
- Organising Images in Bridge
- Sorting and Filtering
- Embedding Metadata in Your Image Files

### Introduction to Camera Raw

- Understanding Camera Raw
- The Camera Raw Screen
- Understanding Camera Raw Panels
- Understanding the Raw Tool Bar
- Making Basic Changes in Camera Raw
- Opening Images in Camera Raw
- Preferences Dialog Box

### Adobe Mobile Apps

- Adobe Creative Cloud Mobile Apps
- The Adobe Capture Apps
- Adobe Photoshop Mobile Applications



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The Creative Cloud Library and  
Mobile Apps  
Mobile Application Help and Support

## Sharing

Creating a Contact Sheet  
Creating a PDF Presentation  
Creating a Web Photo Gallery



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